

Beat: Arts

AUTOPHOTO - The Exhibition from FONDATION CARTIER POUR L ART CONTEMPORAIN

April 20 - September 24, 2017 in PARIS

PARIS, 21.04.2017, 09:29 Time

USPA NEWS - Thirty Years after the Exhibition 'Hommage À Ferrari', The Fondation Cartier Pour l'Art Contemporain will be focusing once again on the World of Cars with the Exhibition 'Autophoto', dedicated to photography's relationship to the automobile...

Thirty Years after the Exhibition 'Hommage À Ferrari', The Fondation Cartier Pour l'Art Contemporain will be focusing once again on the World of Cars with the Exhibition 'Autophoto', dedicated to photography's relationship to the automobile. Since its invention, the automobile has reshaped our landscape and influenced the approach and practice of photographers.

Based on an idea by Xavier BARRAT and Philippe SECLIER, 'Autophoto' will present over 500 works from the Beginning of the 20th Century to the Present. It will invite to discover the many facets of Automotive Culture (aesthetic, social, environmental, industrial) through the eyes of Photographers from around the World.

The exhibition will bring together over 90 Photographers including both famous and lesser-known figures such as Jacques Henri LARTIGUE, William EGGLESTON, Justine KURLAND and Jacqueline HASSINK, who have shown a fascination for the Automobile as a subject or have used it as a tool to take their pictures.

* Paving The Way - The Exhibition Rooms

The works exhibited in this Room tell the story of photography's discovery of the Automobile, revealing some of the aesthetic concerns that remain central to the work of many contemporary Photographers.

* Auto-Portraits - The Exhibitions Rooms

Bringing together in this Gallery the many ways in which the Automobile has been represented in the work of great Photographers.... Whether commonplace as in the photographs of Bernard FUCHS, or iconic as in those of Raghubir SINGH or Raymond DEPARDON, cars have fascinated Photographers throughout the Twentieth Century and into the Twenty-First.

* Photomobile Landscapes - The Exhibition Rooms

Many Photographers have exploited the aesthetic possibilities offered by the Automobile, using rear view mirrors and car windows to create picture frames and compelling visual effects. Some Photographers scrutinize our car-altered environment. Their landscape is no longer one of magnificent mountains and awe-inspiring canyons, but a world transformed by suburban housing complexes, parking lots, and highways...

* The Lives of the Automobile - The Exhibitions Rooms

This Gallery brings together a selection of works that focus on the car's role in History and Society; In the 1920's and 1950's, Robert DOISNEAU and Robert FRANK registered life in the Factory, from the machines and production lines to the worker's lives inside the production plant; More recently, Stéphane COUTURIER's deliberately distanced photographs reflect the increasingly dehumanized nature of contemporary industry... Finally, other Artists have created a visual analogy between the car and the Human Body.

* The Excavations - The Exhibition Rooms

While for some the Automobile is no longer the object of desire it once was, for others the Automotive Industry has entered a new era as it continues to evolve and adapt to new conditions; Most of the work exhibited in this Gallery either directly considers some of the negative effects of the Automobile or metaphorically evokes its demise...

The final work of the Exhibition, a project by Melle SMETS and Joost VAN OONA entitled 'Turtle 1 - Building a Car in Africa' offers a possible solution to the accumulation of automotive waste, revealing the ingenuity and resourcefulness of the mechanics and craftsmen of Ghana in the development of a sturdy and flexible car made from recycled car parts.

(...)

- Next Exhibitions in PARIS

* Junya ISHIGAMI - Architecture
From October 2017 to February 2018

* Malick SIBIBE - Photography
From October 2017 to February 2018

- Next Exhibitions abroad

* MELBOURNE (Australia)
From April to July 16, 2017
'ART + CLIMATE = CHANGE' Festival,
Ian Potter Museum of ART, University of Melbourne.

* SANGHAI (China)
From April 22 to July 13, 2017
'Shanghai Project : Envision 2116'
Shanghai Himalayas Museum, Shanghai.

* Highlights : La Collection de la Fondation Cartier pour l'Art Contemporain
From May 30 to August 15, 2017
Seoul Museum of Art (SeMA)
SEOUL (South Korea)

Source : AUTOPHOTO Exhibit Vernissage on April 19, 2017

Ruby BIRD
<http://www.portfolio.uspa24.com/>
Yasmina BEDDOU
<http://www.yasmina-beddou.uspa24.com/>

Article online:

<https://www.uspa24.com/bericht-11041/autophoto-the-exhibition-from-fondation-cartier-pour-l-art-contemporain.html>

Editorial office and responsibility:

V.i.S.d.P. & Sect. 6 MDSStV (German Interstate Media Services Agreement): Ruby BIRD & Yasmina BEDDOU (Journalists/Directors)

Exemption from liability:

The publisher shall assume no liability for the accuracy or completeness of the published report and is merely providing space for the submission of and access to third-party content. Liability for the content of a report lies solely with the author of such report. Ruby BIRD & Yasmina BEDDOU (Journalists/Directors)

Editorial program service of General News Agency:

United Press Association, Inc.

3651 Lindell Road, Suite D168

Las Vegas, NV 89103, USA

(702) 943.0321 Local

(702) 943.0233 Facsimile

info@unitedpressassociation.org

info@gna24.com

www.gna24.com